



Mary Wigman demonstrates before a class

dance congress in Switzerland

• Once again Mary Wigman and Harald Kreutzberg have led the faculty of the International Summer School for Modern Dance and Gymnastics in Switzerland. Classes were held in the Grand Hotel des Alpes on Lake Geneva this summer. Over a hundred students, teachers and professional dancers came from Europe and the United States.

The faculty, which in 1939 began with Kreutzberg and Rudolf Laban, this year included Kurt Joos and Hans Zullick from Essen and Rosalia Chladek, director of the Vienna City Theater Ballet. Gymnastics and classical ballet were taught by Frau Lutz of Berlin and Mme. Karelli of Paris, respectively.

Although past sixty-five, and not very well, Mary Wigman still teaches and demonstrates actively. She has the wonderful power of all great teachers to awaken the imagination of her pupils. Just to listen to this small, dynamic woman as she teaches is exciting. She started one class with "the simplest, the most difficult, the most beautiful step — the walk. You must work on it all your life", she said, "it grows more beautiful with time and work." Another time: "We don't do things in dancing which are against the understanding of dance. I never do what my body wants me to do, but what I want my body to do."

And again, "If what we say and do in the dance could be expressed in another language there would be no dance." And once more; "If one works on technique alone, one sometimes forgets why one is dancing. You must remember that technique is developed in order for you to be able to *dance*."

Mary Wigman has returned to her school in the British sector of west Berlin where she receives some subsidy from the city of Berlin, to enable her to continue her work.

Harald Kreutzberg has gone on tour in Germany, Chladek has returned to her ballet troupe in Vienna and Joos and Zullick have returned to Essen to work on new dances for the Joos Ballet. This summer's session is over.

*Virginia H. Fontaine
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Harald Kreutzberg and Mary Wigman



Harald Kreutzberg, wearing shell-rimmed glasses, teaches class.